

Writing Task

Warmed up? Okay. Let's build up a setting as if looking through the lens of a camera. Write about the following prompts.

Wide Angle:

- ☒ Is your setting real, or fictional, or both?
- ☒ Where and when is your overall setting? Here and now? Another time, another place, another planet?
- ☒ Are there any unusual or unique features? If so, what?
- ☒ What forms of transport and communication are used?
- ☒ What is the physical landscape like? Forest, desert, ocean? Flat, hilly, mountainous?
- ☒ Is the environment safe or dangerous?
- ☒ What is the weather and climate like?
- ☒ Does the place of your setting suffer from natural disasters such as drought, flooding, volcanic eruptions? If so, what?
- ☒ Who and/or what live there?
- ☒ How does the physical landscape affect them?
- ☒ Is there conflict? If so, what form does it take? Political or religious unrest? Riots or war? Natural disasters?
- ☒ Who rules? Is there royalty? Is the political system democratic / a dictatorship / anarchic?
- ☒ Are there rules and rituals? If so, what are they?
- ☒ Who, or what, is idolised or admired, disliked or despised?

Zoom:

- ☒ Imagine you are standing in your setting. Look around you. Where precisely are you at the moment?
- ☒ What physical landscape can you see? Concrete, grass, trees or shrubs, water, sand, mountains, sea, a river, a lake?
- ☒ Are there any landmarks or unusual features?
- ☒ Can you see any people or creatures?
- ☒ If so, are they close or far away?
- ☒ What are they doing?

Macro Zoom:

Now be precise!

- ☒ What can you smell?
- ☒ What can you hear?
- ☒ What can you feel physically, mentally or spiritually?
- ☒ What are you doing?
- ☒ What are you thinking or saying?

? Points to Ponder

- ⌚ Did you find any specific sections or questions challenging? Why, and how, did you overcome it?
- ⌚ Which additional devices or methods might writers use to help create convincing settings?